












Guía de aprendizaje Artes musicales

Nombre: _____ Curso: _____ Fecha: _____

Aprendizaje/s Esperado/s que evalúa:

Ejecución y aplicación de ritmos musicales utilizando onomatopeyas vistas en clases.

	<u>Figuras</u>	<u>Silencios</u>
REDONDA: Duración 4 pulsos		
BLANCA: Duración 2 pulsos		
NEGRA: Duración 1 pulso		
CORCHEA: Duración 1/2 pulso		
SEMI-CORCHEA: Duración 1/4 pulso		
FUSA: Duración 1/8 pulso		
SEMI-FUSA: Duración 1/16 pulso		

Debemos leer de esta forma las figuras mencionando estas onomatopeyas.

Ta



Ti



Tí-ti



Taa



Taaaa



Chocolate





Ejercicios Rítmicos 1

1

Musical notation for exercise 1 in 2/4 time, featuring quarter, eighth, and sixteenth notes with rests.

2

Musical notation for exercise 2 in 4/4 time, featuring quarter, eighth, and sixteenth notes with rests.

3

Musical notation for exercise 3 in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests.

Musical notation for exercise 3 continuation in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests.

4

Musical notation for exercise 4 in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests.

5

Musical notation for exercise 5 in 4/4 time, featuring quarter, eighth, and sixteenth notes with rests.

Musical notation for exercise 5 continuation in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests.

6

Musical notation for exercise 6 in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests and triplets.

Musical notation for exercise 6 continuation in 4/4 time, featuring quarter, eighth, and sixteenth notes with rests.

7

Musical notation for exercise 7 in 4/4 time, featuring quarter, eighth, and sixteenth notes with rests and triplets.

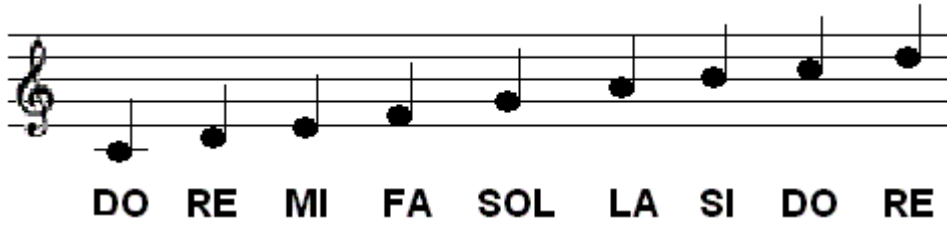
8

Musical notation for exercise 8 in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests and triplets.

Musical notation for exercise 8 continuation in 3/4 time, featuring quarter, eighth, and sixteenth notes with rests and triplets.



notas en el pentagrama:



Escribe el nombre de las notas bajo el pentagrama y luego ejecútala con algún instrumento melódico. Ejemplo:

"Estrellita"

